

PLEASE NOTE -- New Items Are Constantly Being Added To Our Rental Inventory. Please Contact Us If You Need Something Not On This List.

TCF OUTBOARD GEAR

| MANUFACTURER | MODEL | DESCRIPTION | INPUTS | OUTPUTS | NOTES | Rack Units | FOH RACK |
|--------------------------------|----------------|-------------------------------------|-----------------|-----------------|---|------------|----------|
| Aphex | 320a | Compellor 2-ch | XLR | XLR | | 1 | |
| Ashly | GOX 3102 | Stereo 1/3-Octave Equalizer | XLR & TRS bal | XLR & TRS bal | terminal strip | 3 | |
| | PQ16 | Parametric Equalizer | XLR & TRS bal | XLR & TRS bal | | 1 | |
| | POX572 | 2-ch Parametric Equalizer | XLR & TRS bal | XLR & TRS bal | in & out - also on terminal strip | 2 | |
| | Protea 4.24G | Digital Graphic EQ/System Processor | XLR & TRS bal | XLR & TRS bal | | 2 | |
| | XR1001 | Audio Crossover | XLR & TRS bal | XLR & TRS bal | | 1 | |
| Behringer | XR2000 | Intelligate Dual Gate | XLR & TRS bal | XLR & TRS bal | sidechain - 1/4" unbal | 1 | |
| | XR2400 | Auto Quad Gate | XLR & TRS bal | XLR & TRS bal | | 1 | |
| BSS | DPR-901 II | Dynamic Equalizer | XLR | XLR | | 1 | X |
| | FCS-926 | Varicurve Equalizer | XLR | XLR | RTA Mic In - XLR | 2 | |
| | FPG900i | Varicurve Interface | | | pink noise - XLR out | 1 | |
| | 9088ii | SoundWeb Signal Processor | Phoenix* | Phoenix* | * in rack with XLR I/O panels | 1 | |
| Clear-Com | MS-440 | 4-ch Intercom Station | XLR | XLR | | 2 | |
| dbx | 160a | Compressor/Limiter | XLR & TRS bal | XLR & TRS bal | | 1 | |
| | 166 | Dual Compressor/Limiter/Gate | XLR & TRS bal | XLR & TRS bal | sidechain - 1/4" TRS T=send R=return | 1 | |
| | 1066 | Dual Compressor/Limiter/Gate | XLR & TRS bal | XLR & TRS bal | sidechain - separate TRS bal ins & outs | 1 | X |
| | 566 | Dual Compressor/Limiter | XLR & TRS bal | XLR & TRS bal | sidechain - separate TRS bal ins & outs | 2 | |
| Drawmer | DS201 | Dual Gate | XLR | XLR | key input - 1/4" | 1 | |
| | DS404 | Quad Gate | XLR | XLR | key input - 1/4" | 1 | X |
| Furman | DJM-8 | DJ Mixer | RCA | XLR & RCA | | 3 | |
| | HA-6 | 6-ch Headphone Amplifier | XLR & TRS | | headphone outputs - 1/4" TRS | 1 | |
| Gentner | GT300 | Telephone Interface | XLR | XLR | | 1 | |
| Klark-Teknik | DN360 | Stereo 1/3-Octave Equalizer | XLR | XLR | | 3 | X |
| | DN405 | Parametric Equalizer | XLR | XLR | | 1 | X |
| | DN504 | Quad Compressor/Limiter | XLR | XLR | key input - 1/4" | 1 | X |
| | DN716 | Audio Delay | XLR | XLR x3 | | 1 | |
| Lexicon | MPX1 | Multiple Processor FX | XLR & TRS bal | XLR & TRS bal | | 1 | |
| | PCM42 | Digital Delay Processor | TRS mono | TRS | | 1 | |
| | PCM60 | Digital Reverberator | TRS bal mono | TRS bal L+R | | 1 | |
| | PCM70 | Digital Effects Processor | TRS mono | TRS L+R | | 1 | |
| | PCM91 | Digital Reverberator | XLR & TRS L+R | XLR & TRS L+R | | 1 | X |
| Meyer Sound | LD-1a | Line Driver | XLR | XLR | | 2 | |
| | LD-3 | Line Driver | XLR | XLR | | 2 | |
| Midas | XL42 | 2-ch Mic Channel | XLR | XLR | | 1 | |
| PreSonus | ACP88 | 8-ch Compressor/Limiter/Gate | TRS bal | TRS bal | comp & gate sidechains - 1/4" TRS T=send R=return | 2 | |
| | Digimax LT | 8-ch Mic Preamplifier | XLR & TRS bal | OPTICAL | inserts - 1/4" TRS T=send R=return | 1 | |
| Ramsa | WS-SP2a | Subwoofer Processor | XLR | 1/4" unbal | | 1 | |
| Rane | AD22B | Audio Delay | XLR | XLR | | 1 | |
| | DA216 | Audio Distribution Amplifier | terminal strip* | terminal strip* | * in rack with XLR I/O panels | 1 | |
| Sennheiser | EM3032 | Wireless Receiver | | XLR | | 1 | |
| Shure | DFR11eq | Digital Feedback Reducer & EQ | XLR & TRS bal | XLR & TRS bal | | 1 | |
| | P6T | PSM600 IEM Wireless Transmitter | XLR & TRS bal | | TRS bal Link Outputs | 1 | |
| | P7T | PSM700 IEM Wireless Transmitter | XLR & TRS bal | | TRS bal Link Outputs | 1 | |
| | SCM810 | 6-ch Mixer | Phoenix* | Phoenix* | * in rack with XLR I/O panels | 1 | |
| | U4D | UHF-series Dual Wireless Receiver | | XLR & TRS bal | | 1 | |
| | UA888 | UHF Networking Interface | | | for Shure UHF-series Receivers - 25-pin | 1 | |
| Sony | MB-806a | UHF 6-ch Wireless Receiver | | XLR | | 1 | |
| | WRR-840 | UHF 2-ch Wireless Receiver | | XLR & RCA | | 1 | |
| | WRR-801 | UHF 6-ch Wireless Receiver | | TRS bal | | 1 | |
| Studio Technologies | Model 80 | Audio Delay | TRS bal | TRS bal | | 1 | |
| Summit Labs | DCC-200 | Dual Compressor/Limiter | XLR | XLR | | 2 | |
| | TLA-50 | Tube Leveler | XLR & TRS bal | XLR & TRS bal | sidechain - 1/4" link-1/4" | 1 | |
| t.c. electronics | D-TWO | Rhythmic Multitap Delay | TRS bal L+R | TRS bal L+R | | 1 | X |
| | M-ONE | Dual Effects Processor | TRS bal L+R | TRS bal L+R | | 1 | |
| | Reverb 4000 | High Definition Reverb | XLR | XLR | | 1 | |
| US Audio/whirlwind | Presspower | Active Press Feed Box | XLR | XLR | | 4 | |
| | DA-2 | Audio Distribution Amplifier | XLR | XLR | | 1 | |
| Urei | Platform | Modular - compressor/gate/mixer | XLR | XLR | | 3 | |
| XTA | DP200 | Digital Equalizer | XLR x2 | XLR x4 | | 1 | |
| | DP224 | Speaker Management System | XLR x2 | XLR x4 | | 1 | |
| | DP226 | Speaker Management System | XLR x2 | XLR x6 | | 1 | X |
| Yamaha | AD824 | 8-ch Mic Preamplifier | XLR | | inserts - separate TRS bal ins & outs | 2 | |
| | SPX901i | Digital Effects Processor | TRS bal mono | TRS bal L+R | | 1 | |
| | SPX900 | Multi-Effect Processor | TRS bal mono | TRS bal L+R | | 1 | |
| | SPX990 | Multi-Effect Processor | XLR & TRS bal | XLR & TRS bal | | 1 | X |
| | SPX1000 | Multi-Effect Processor | TRS bal L+R | TRS bal L+R | | 1 | |
| RECORD/PLAYBACK DEVICES | | | | | | | |
| MANUFACTURER | MODEL | DESCRIPTION | INPUTS | OUTPUTS | NOTES | Rack Units | FOH RACK |
| 360 Systems | Instant Replay | Hard Disk Audio Playback | XLR | XLR | | --- | |
| | Shortcut | Audio Editor | XLR | XLR | | --- | |
| Alesis | HD24 | 24-track Digital Recorder | TRS bal | TRS bal | | 3 | |
| | ML-9600 | Masterlink Master Disk Recorder | XLR & RCA | XLR & RCA | | 2 | |
| Denon | DN-C635 | CD Player | | XLR & RCA | | 2 | |
| | DN-T620 | CD & Cassette Combo Deck | XLR & RCA | XLR & RCA | | 3 | |
| JVC | TD-R461 | Cassette Deck | RCA | RCA | | --- | |
| | TD-W106 | Double Cassette Deck | RCA | RCA | | --- | |
| Marantz | PMD500 | Dual Cassette Recorder | RCA | RCA | | 3 | |
| Panasonic | SV-3800 | DAT Recorder | XLR | XLR | | 3 | |
| Sony | CDP-D12 | CD Player | | XLR & RCA | | --- | |
| | CDP-C2502 | 5-disc CD Player | | RCA | Carousel Changer | --- | |
| | CDP-11 | CD Player | | XLR & RCA | | 1 | X |
| | CDP-L3 | CD Player | | XLR & RCA | | 3 | |
| | DPS-V55 | Multi-Effect Processor | TRS | TRS | | 2 | |
| | MDS-E12 | MiniDisc Recorder | XLR & RCA | XLR & RCA | | 1 | |
| | MDS-E58 | MiniDisc Recorder | RCA | RCA | | 2 | |
| | MDS-JE630 | MiniDisc Recorder | RCA | RCA | | --- | |
| | SVO-1550 | VHS Videocassette Recorder | RCA | RCA | | --- | |
| Tascam | DA-38 | 8-track Digital Recorder | RCA & 25-pin | RCA & 25-pin | | 3 | |
| | DA-88 | 8-track Digital Recorder | RCA & 25-pin | RCA & 25-pin | | 4 | |

Specifications are subject to change without notice. Every effort was made to ensure the accuracy of this information. However, TC Furlong Inc. is not responsible for errors.

