

PLEASE NOTE -- New Items Are Constantly Being Added To Our Inventory. Please Contact Us If You Need Something Not On This List.

MODEL QTY OWNED		TCF Consoles																			
		MACKIE				RAMSA			ALLEN&HEATH				MIDAS		YAMAHA			SOUNDCRAFT			
		1202	1202v1z	1402v1z	1604v1z	4416	4412	4520	GL22/16	GL22/24	GL33/24	GL33/32	Venice240	Venice320	PM5000	DM2000	O1V	K3 St	K3 Th	MH4	Series 5
		?	?	?	2	1	1	1	1	1	1	1	1	1	2	1	1	1	1	1	1
<b>Inputs</b>																					
mono stereo pad phase phantom power st ch mic pre talkback		4	4	6	16	16	12	16	14	22	24	28	16	24	48	24	12	36	39	40	44
		4	4	4				4	2	2		4	4	4	4	2	2			4	4
									30db	30db	30db	30db			26db	26db	26db	YES	YES	20db	20db
									YES	YES	YES	YES			YES		YES	YES	YES	YES	YES
		global	global	global	global		individual			individual			1 ea	1 ea	individual	individual	4/5-8/9-12				
						XLR				YES	YES	1 ea	1 ea	XLR	XLR	XLR					
<b>EQ</b>																					
hi pass Band eq Sweeps		75hz	75hz	75hz	75hz				100hz	100hz	100hz	100hz	80hz	80hz	20-400hz		n/a	100hz	100hz	30-400hz	20-600hz
		2	3	3	3	3	3	3	4	4	4	4	4	4	4		4	4	4	4	4
<b>Outputs</b>																					
Aux pre post selectable Group Matrix Main Out Control rm Record out Direct out		2	2	2	6	4	4	4	6	6	8	8	6	6	20	8-omni	4-omni	8	8	16	20(12)
		1	1	2	2	2	2	2	4	4	4	4	2	2							
		2	1	1	4				2	2	4	4	2	2							
		1	1	2	2	2	2	2	4/2	4/2	4/4	4/4	2	2	20	8	4	7(in 2s)	7(in 2s)	in 2s	in 2s
				4	4	4	4	4	4	4	8	8	4	4	8	8-omni	4-omni	8	8	8	8
							8			2	2			12			4	4	8x16	16x10	
	2	2	2	3	2	2	2	3	3	3	3	2x2	2x2	3	2	2	3	3	3	3	
		1	1	ST	ST	ST	ST					2	2	4	ST	ST	ST	ST	2 - Alt	ST	
	2	2	2	ST	ST	ST	ST	ST	ST	ST	ST	ST	ST		ST	ST			2	2-alt st	
				8	16	12	16	16	24	24	28	16	24	48		4	36	39	40	44	
<b>Returns</b>																					
Aux	2 ST	2 ST	2 ST	4 ST	4	4	4	ST Rec	ST Rec	ST Rec	ST Rec	2	2								
Effects																					
Bus Link	LR				2	2	2	2	2	2	2	2	2		8-internal	2-internal	4	4	2 trk	2 st	
aux														2						3	
group														8						16	
matrix					4	4	4							8						8	
														8			2	2	8	2	
<b>Connectors</b>																					
Aux	TRS	TRS	TRS	TRS	TRS	TRS	XLR	TRS	TRS	TRS	TRS	2-TRS/4-XLR	2-TRS/4-XLR	XLR	TRS	TRS	TRS	TRS	XLR	XLR	
Group				TRS	XLR	XLR	XLR	XLR	XLR	XLR	XLR	TRS	TRS	XLR		TRS	XLR	XLR	XLR	XLR	
Matrix							XLR			XLR	XLR										
Main Out	TRS	XLR&TRS	XLR&TRS	XLR&TRS	XLR	XLR	XLR	XLR	XLR	XLR	XLR	XLR & TRS	XLR & TRS	XLR		XLR	XLR	XLR	XLR	XLR	
Control rm		TRS	TRS	TRS	TRS	TRS	TRS	TRS	TRS	TRS	TRS	TRS	TRS	XLR	TRS	TRS	TRS	TRS	XLR	XLR	
Record out	RCA	RCA	RCA	RCA	RCA	RCA	RCA	TRS	RCA	TRS	TRS	RCA	RCA		RCA	RCA			RCA	XLR	
Direct out				TRS	TRS	TRS	TRS	TRS	TRS	TRS	TRS	TRS	TRS	TRS		TRS	TRS	TRS	XLR	XLR	
Aux Return	TRS	TRS	TRS	TRS	TRS	TRS	TRS					TRS	TRS							XLR	
Effects return								TRS	TRS	TRS	TRS	TRS	TRS		internal	internal	TRS	TRS	TRS		
Bus Link	LR				TRS	TRS	TRS							XLR						TRS	
aux														XLR						TRS	
group					TRS	TRS	TRS							XLR						TRS	
matrix														XLR						TRS	
<b>Inserts</b>																					
Channel	tip-snd	tip-snd	tip-snd	tip-snd	ring-snd	ring-snd	ring-snd	tip-snd	tip-snd	tip-snd	tip-snd	tip-snd	tip-snd	bal	bal	no	bal	bal	bal	bal	
Aux	trs1-4only	trs1-4only	trs1-6 only	TRS	TRS	TRS	TRS	TRS	TRS	TRS	TRS	TRS	TRS	TRS S&R	TRS S&R		TRS	TRS	TRS	TRS	
Group								TRS	TRS	TRS	TRS			TRS S&R						TRS	
Matrix					TRS	TRS	TRS	TRS	TRS	TRS	TRS	TRS	TRS	TRS S&R			TRS	TRS	TRS	TRS	
Main Out				TRS	TRS	TRS	TRS	TRS	TRS	TRS	TRS	TRS	TRS	TRS S&R			TRS	TRS	TRS	TRS	
Mute group	no	no	no	no	no	no	no	no	no	4	4	no	no	8		no	8	8	8	8	
VCAa	no	no	no	no	no	no	no	no	no	yes	yes	no	no	10		no	no	no	8	10	
External PSU	no	no	no	no	no	no	no	no	no	yes	yes	no	no	yes	no	no	yes	yes	yes	yes	
Cover	no	no	no	no	no	no	no	no	no			yes	yes	yes							
Littlites				1								2	2	4							

Specifications are subject to change without notice. Every effort was made to ensure the accuracy of this information. However, TC Furlong Inc. is not responsible for errors.